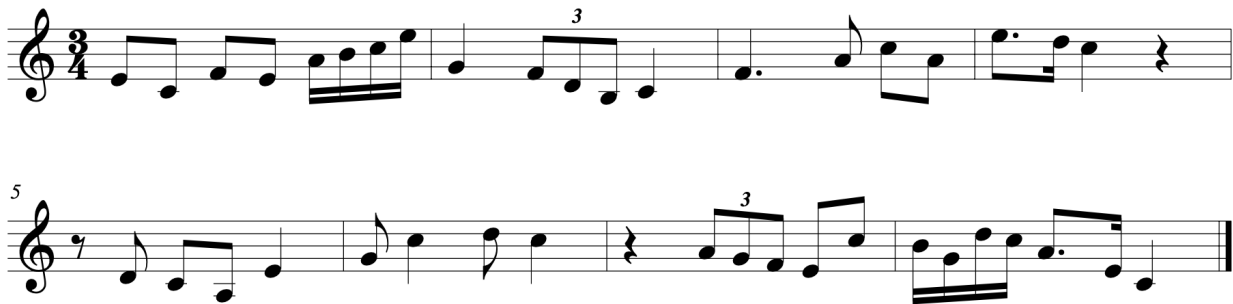


# MODEL PROVA ACCÉS A 3ER

## LECTURA RECITADA



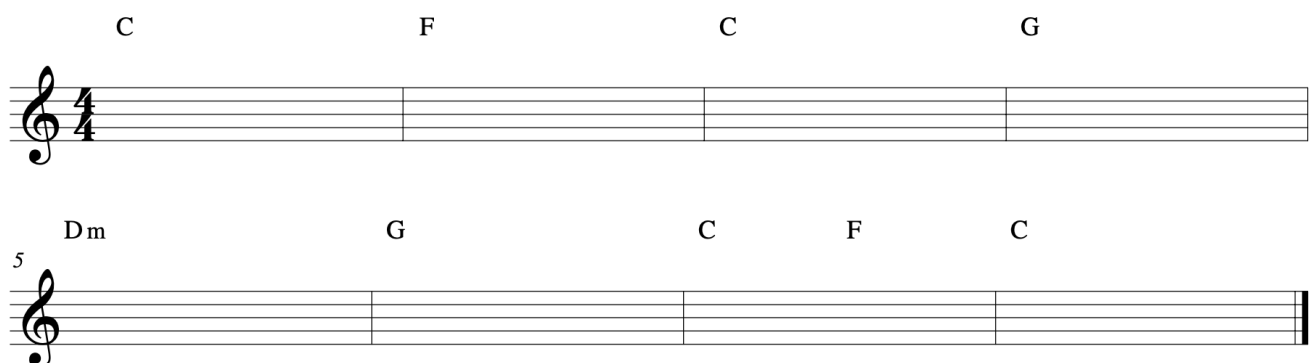
## LECTURA ENTONADA



## DICTAT MELÒDIC



## DICTAT HARMÒNIC



1. IDENTIFICA ELS INTERVALS


2. ESCRIU ELS INTERVALS



2A MAJOR ASCENDENT                      7A MENOR DESCENDENT

3. XIFRA ELS ACORDS

4. ESCRIU LES NOTES DELS ACORDS



C#°                      B/D#

FINS QUE ARRIBI A L'ALBA - ELS CATARRS

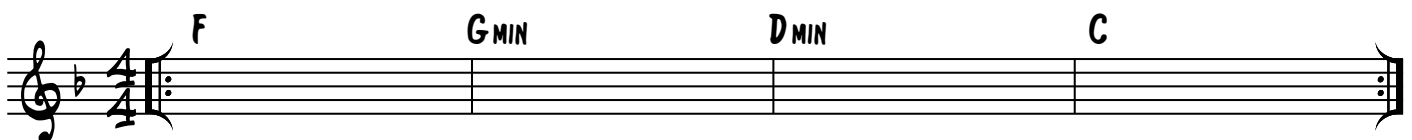
5. ANALITZAR L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

6. ANALITZAR LA MELODIA INDICANT QUIN GRAU ÉS RESPECTE L'ACORD



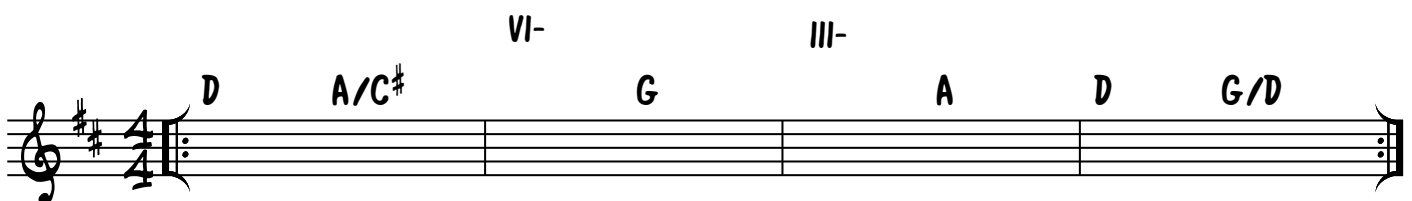
7. ANALITZA L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

8. ESCRIU UNA MELODIA



9. ANALITZA I COMPLETA ELS ACORDS QUE FALTEN

10. ESCRIU LES NOTES DE TOTS ELS ACORDS



# MODEL PROVA ACCÉS A 4RT

## LECTURA RECITADA



Musical notation for 'LECTURA RECITADA' in 4/4 time. The piece is written in treble and bass clefs. It features eighth notes, quarter notes, and triplets. The first staff starts with a treble clef and a 4/4 time signature. The second staff starts with a bass clef. The piece ends with a double bar line.

## LECTURA ENTONADA



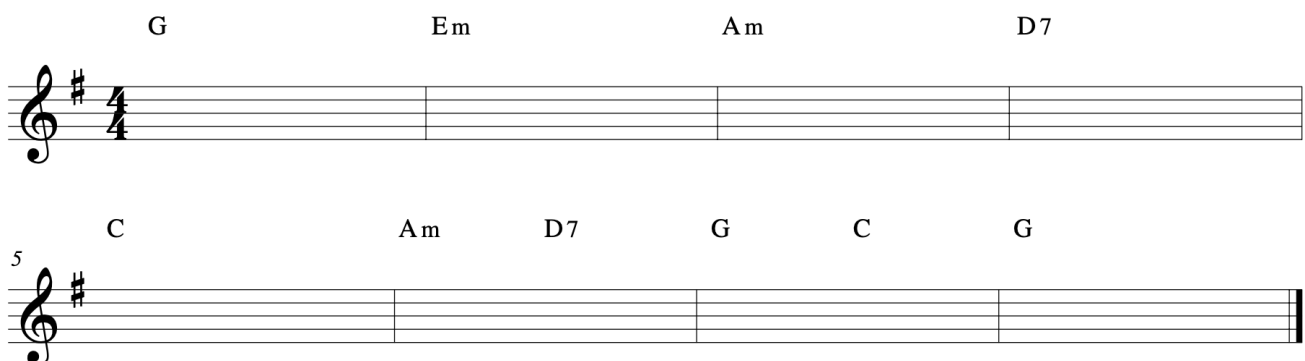
Musical notation for 'LECTURA ENTONADA' in 3/4 time. The piece is written in treble clef with a key signature of one sharp (F#). It features eighth notes, quarter notes, and triplets. The piece ends with a double bar line.

## DICTAT MELÒDIC



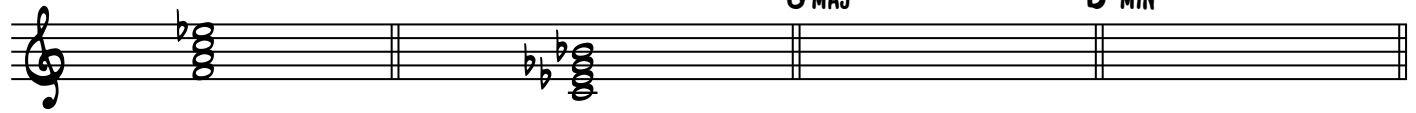
Musical notation for 'DICTAT MELÒDIC' in 4/4 time. The piece is written in treble clef with a key signature of two flats (Bb, Eb). It features eighth notes, quarter notes, and triplets. The piece ends with a double bar line.

## DICTAT HARMÒNIC



Musical notation for 'DICTAT HARMÒNIC' in 4/4 time. The piece is written in treble clef with a key signature of one sharp (F#). It consists of two empty staves for harmonic dictation. The first staff is labeled with chords: G, Em, Am, D7. The second staff is labeled with chords: C, Am, D7, G, C, G. The piece ends with a double bar line.

1. XIFRA ELS ACORDS

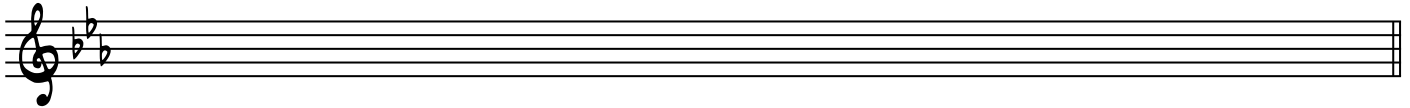


A musical staff in treble clef showing two chords. The first chord is G major 7 (G, B, D, F#) and the second is Bb minor 7 (Bb, D, F, Ab).

2. ESCRIU LES NOTES DELS ACORDS

G MAJ<sup>7</sup>                      B<sup>b</sup> MIN<sup>7</sup>

3. ESCRIU ELS ACORDS TRIADES DIATÒNICS EN LA TONALITAT INDICADA.

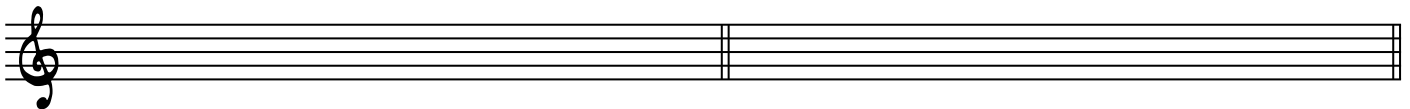


A musical staff in treble clef with a key signature of two flats (Bb and Eb).

4. ESCRIU LES SEGÜENTS ESCALES

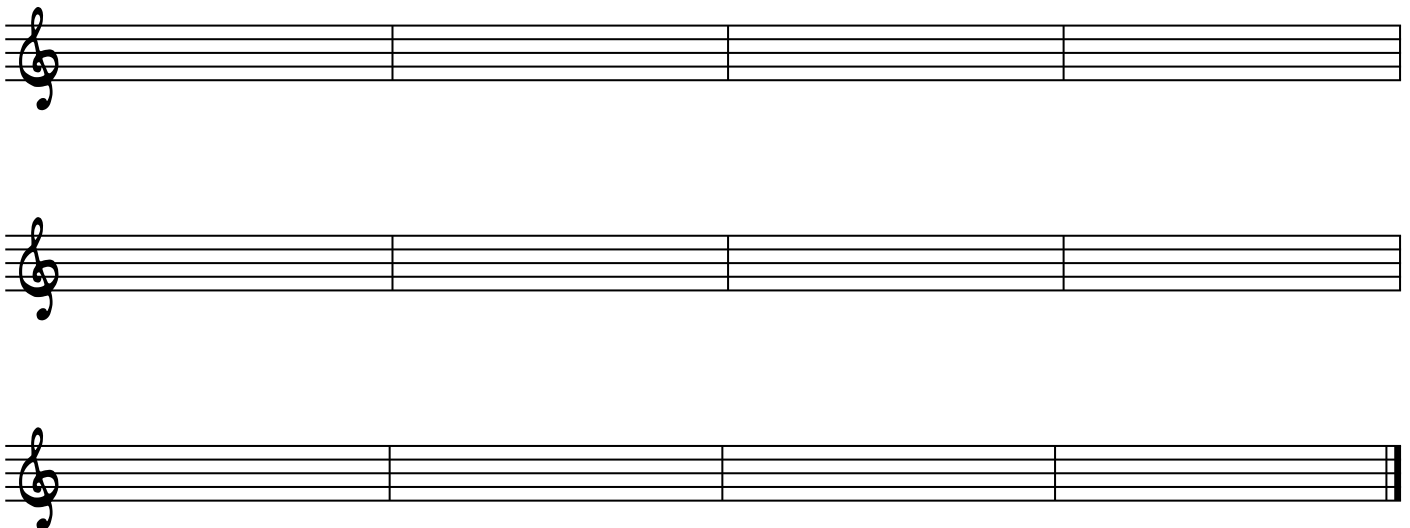
MI PENTATÒNICA MAJOR

RE ESCALA DE BLUES



A musical staff in treble clef divided into two sections for writing scales.

5. ESCRIU ELS ACORDS D'UN BLUES EN LA MAJOR



Three musical staves in treble clef, each divided into four measures for writing blues chords in the key of A major.

HEY, JUDE - THE BEATLES

6. ANALITZAR L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

7. INDICAR LA FUNCIÓ TONAL DE CADA ACORD

8. ESCRIURE LES NOTES DELS ACORDS EN CONTINUITAT HARMÒNICA

9. ANALITZAR LA MELODIA INDICANT QUIN GRAU ÉS RESPECTE L'ACORD



First system of musical notation for 'Hey Jude'. It consists of two staves in 4/4 time with a key signature of one flat (Bb). The melody is written on the top staff, and the bass staff is empty. Chord symbols are placed above the staff: Bb (first measure), G MIN (second measure), and C7 (third measure).

Second system of musical notation for 'Hey Jude'. It consists of two staves in 4/4 time with a key signature of one flat (Bb). The melody is written on the top staff, and the bass staff is empty. Chord symbols are placed above the staff: F (first measure), F (second measure), and Bb (third measure).

Third system of musical notation for 'Hey Jude'. It consists of two staves in 4/4 time with a key signature of one flat (Bb). The melody is written on the top staff, and the bass staff is empty. Chord symbols are placed above the staff: G MIN (first measure), C7 (second measure), F (third measure), F (fourth measure), and C7 (fifth measure). The system ends with a double bar line and a repeat sign.

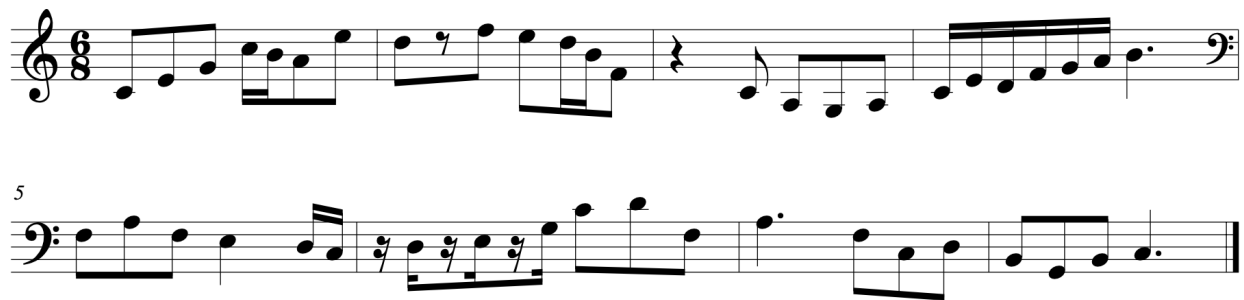
10. ANALITZA L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

11. ESCRIU UNA MELODIA

Musical notation for exercise 11. It consists of a single staff in 4/4 time with a key signature of two sharps (D major). The staff is divided into four measures by vertical lines. Above the staff, the chord symbols D, E MIN, B MIN, and A7 are written above their respective measures. The staff ends with a double bar line and repeat dots.

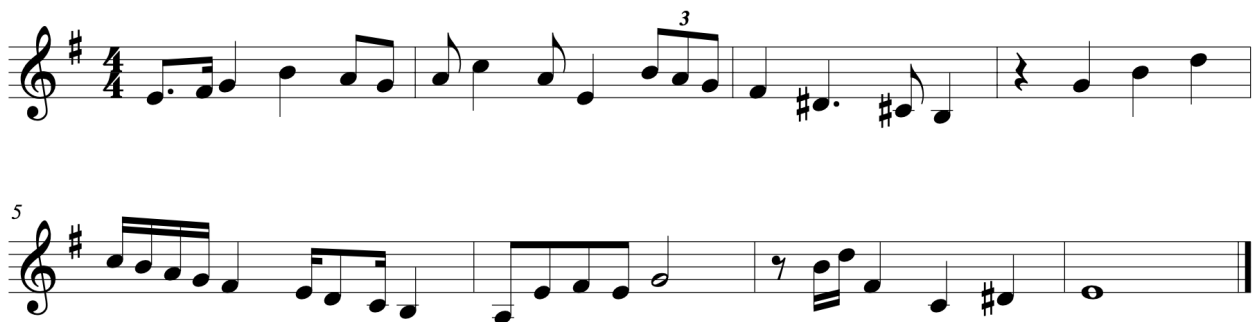
# MODEL PROVA ACCÉS A 5È

## LECTURA RECITADA



Musical notation for 'LECTURA RECITADA' in 6/8 time, consisting of two staves. The first staff is in treble clef and the second in bass clef. The piece features a mix of eighth and sixteenth notes, with a fermata over the final note of the first staff.

## LECTURA ENTONADA



Musical notation for 'LECTURA ENTONADA' in 4/4 time, consisting of two staves. The key signature has one sharp (F#). The first staff includes a triplet of eighth notes. The second staff begins with a fermata over the first note.

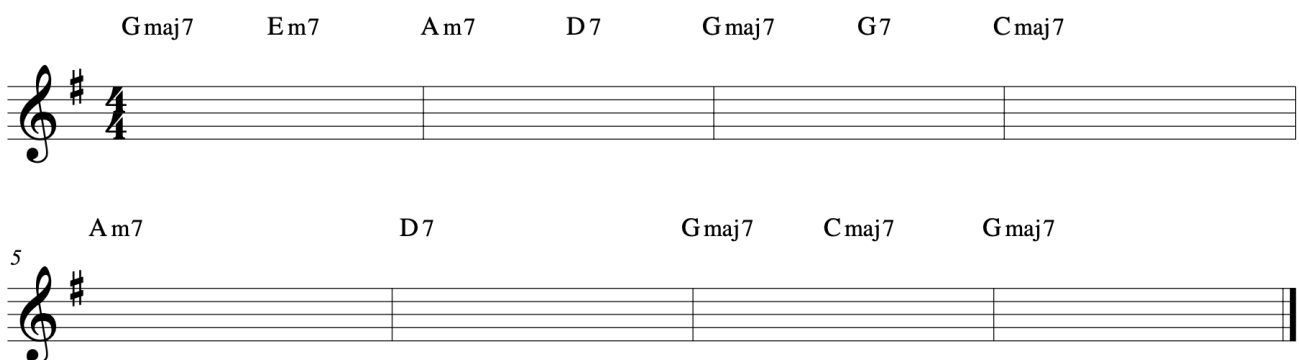
## DICTAT MELÒDIC



Musical notation for 'DICTAT MELÒDIC' in 4/4 time. The piece features eighth and sixteenth notes, with two triplet markings over eighth notes.

## DICTAT HARMÒNIC

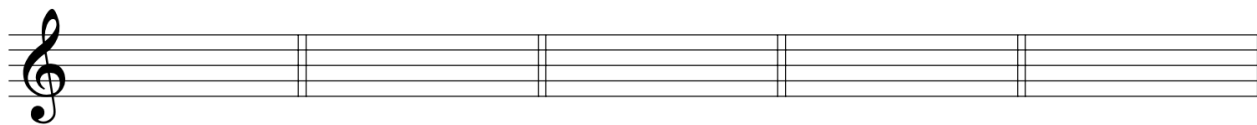
Gmaj7    Em7    Am7    D7    Gmaj7    G7    Cmaj7



Am7                    D7                    Gmaj7    Cmaj7    Gmaj7

Musical notation for 'DICTAT HARMÒNIC' in 4/4 time, showing two staves with chord symbols above. The first staff is in treble clef and the second in bass clef. The piece is in G major.

# IDENTIFICACIÓ D'ESCALES



**M.NATURAL**

**MAJOR**

**BLUES**

**M.HARMÓNICA**

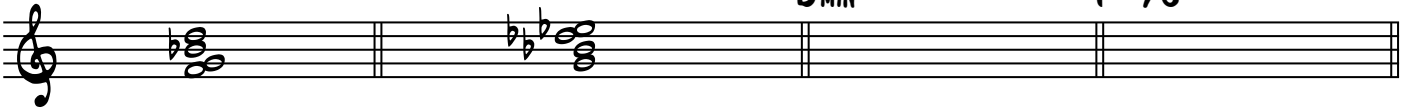
**M.MELÓDICA**

1. XIFRA ELS ACORDS

2. ESCRIU LES NOTES DELS ACORDS

B<sup>MIN</sup>6

F<sup>#</sup>/C



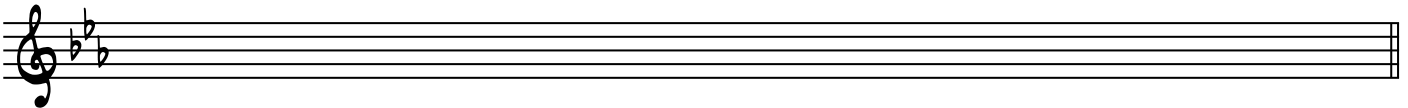
3. ESCRIU LES SEGÜENTS ESCALES

SI MENOR NATURAL

RE MENOR MELÒDICA

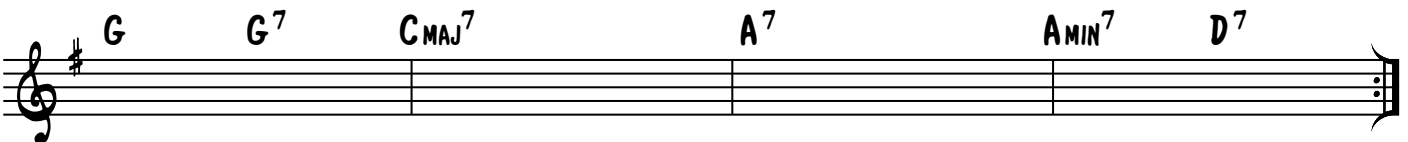
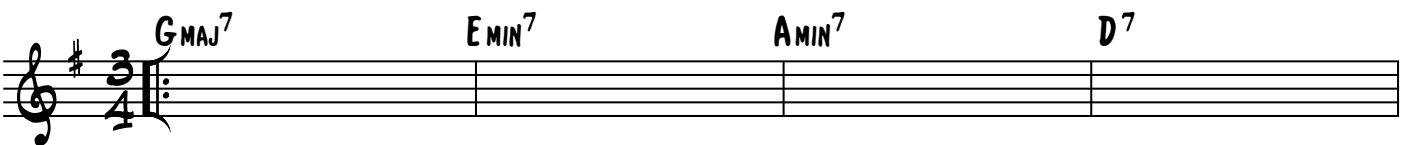


4. ESCRIU ELS ACORDS QUATRIADES DIATÒNICS EN LA TONALITAT MENOR HARMÒNICA INDICADA.



5. ANALITZA L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

6. ESCRIU UNA MELODIA



7. ANÀLISI AUDITIVA: ESCOLTAR YOU CAN'T HURRY LOVE (VERSÍO THE SUPREMES) I INDICAR LA SEVA FORMA, ESTRUCTURA, I LA INSTRUMENTACIÓ UTILITZADA.

<https://open.spotify.com/track/10ppEieGNdItZbE14GLBEV?si=0f69BBEA2B8545f1>

EXACTLY LIKE YOU - VERSIÓ MARTHA TILTON

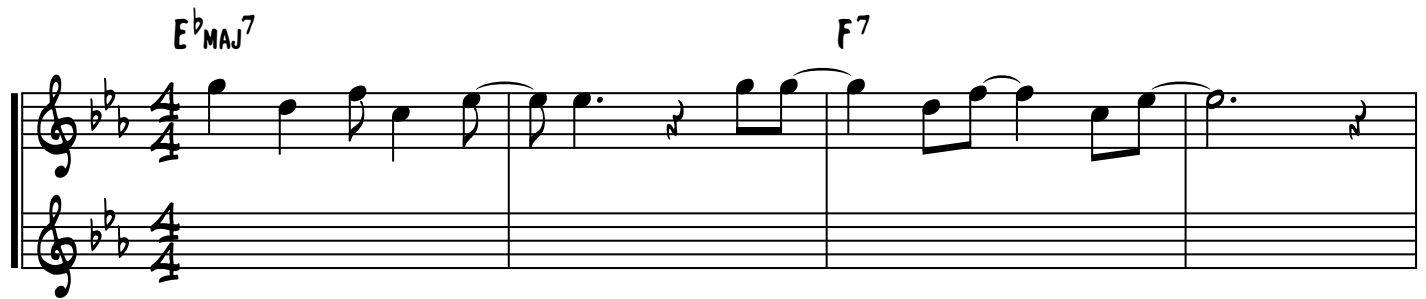
8. ANALITZAR L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

9. ESCRIURE LES NOTES DELS ACORDS EN CONTINUÏTAT HARMÒNICA

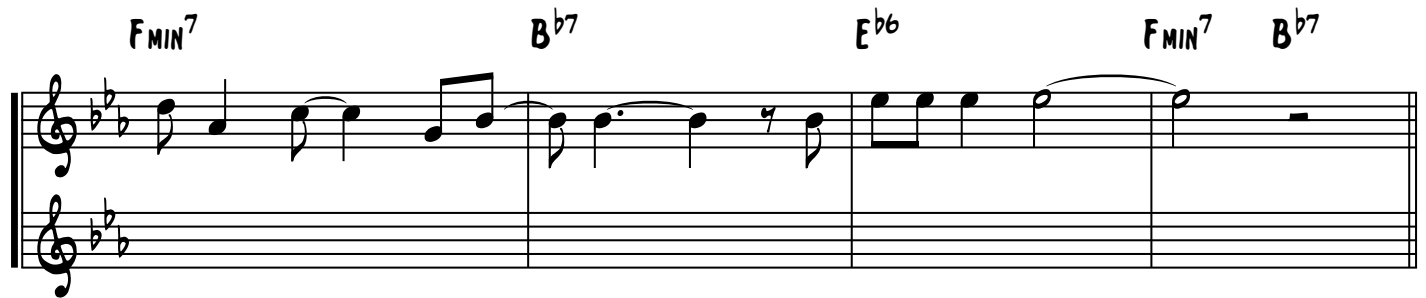
10. ANALITZAR LA MELODIA (ACORD, NOTA DE PAS, APROXIMACIÓ,

ESCAPADA, BRODADURA, SO LLIURE...)

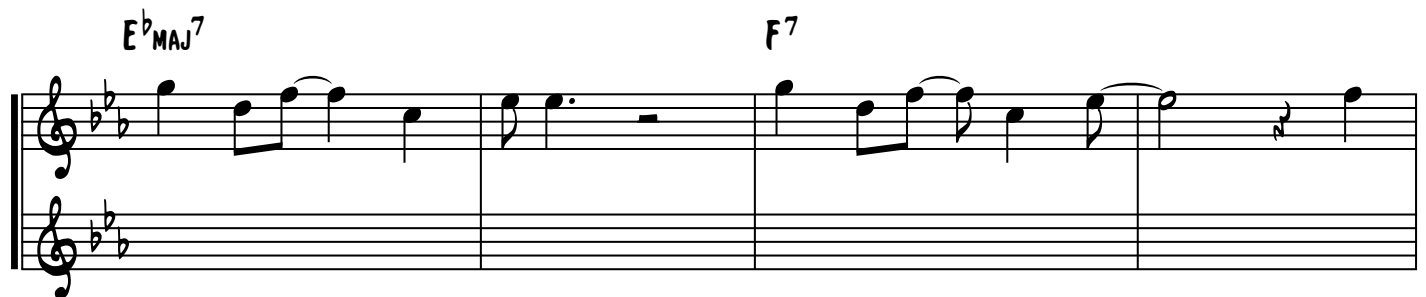
**E<sup>b</sup>MAJ<sup>7</sup>** **F<sup>7</sup>**



**FMIN<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>6** **FMIN<sup>7</sup>** **B<sup>b</sup>7**




**E<sup>b</sup>MAJ<sup>7</sup>** **F<sup>7</sup>**



**FMIN<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>6** **E<sup>b</sup>6** **E<sup>b</sup>7**



**A<sup>b</sup>6** **A<sup>b</sup>MIN<sup>6</sup>** **E<sup>b</sup>6** **E<sup>b</sup>7**

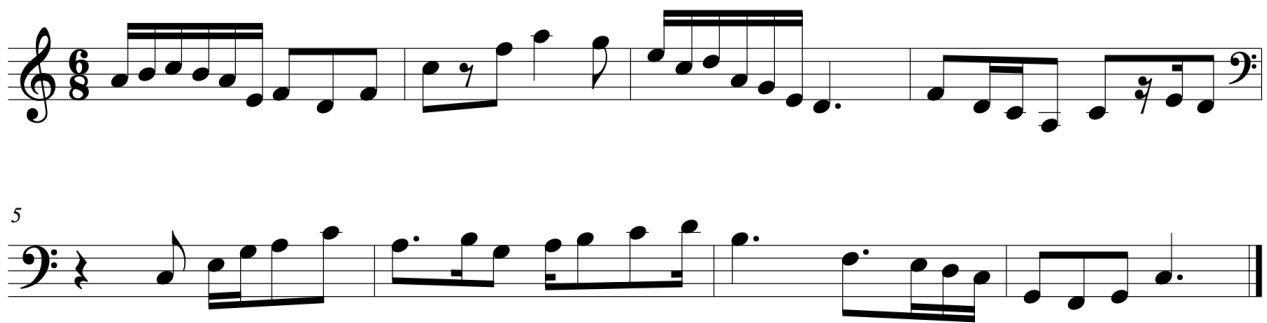


**A<sup>b</sup>6** **A<sup>b</sup>MIN<sup>6</sup>** **GMIN<sup>7</sup>** **C<sup>7</sup>** **FMIN<sup>7</sup>** **B<sup>b</sup>7**



# MODEL PROVA ACCÉS A 6È

## LECTURA RECITADA



## LECTURA ENTONADA

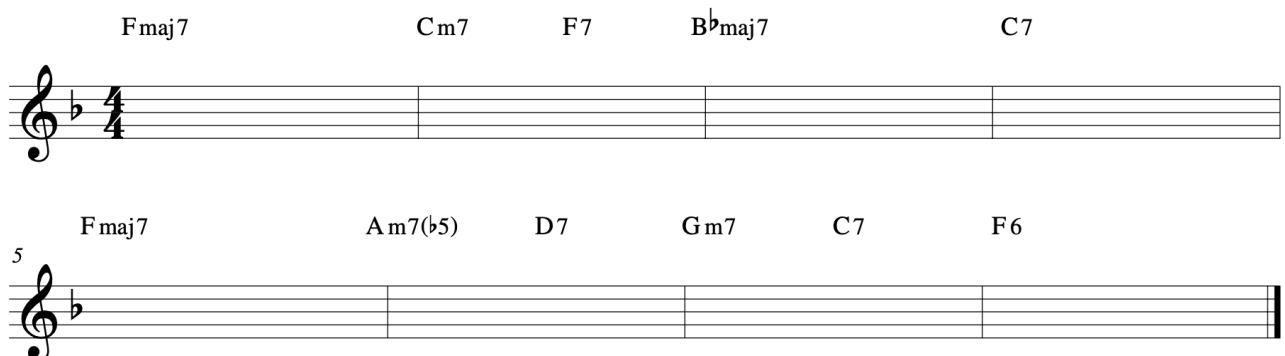


## DICTAT MELÒDIC



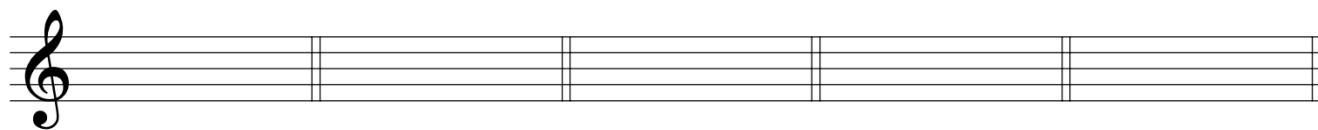
## DICTAT HARMÒNIC

Fmaj7                      Cm7              F7              B♭maj7                      C7



Fmaj7                      Am7(♭5)              D7              Gm7              C7              F6

## IDENTIFICACIÓ D'ESCALES



**MIXOLÍDIA**

**M.MELÒDICA**


**FRÍGIA**

**DÒRICA**

**LÍDIA b7**

1. ESCRIU LES SEGÜENTS ESCALES

SI<sup>b</sup> LÍDIA <sup>b7</sup> RE FRÍGIA

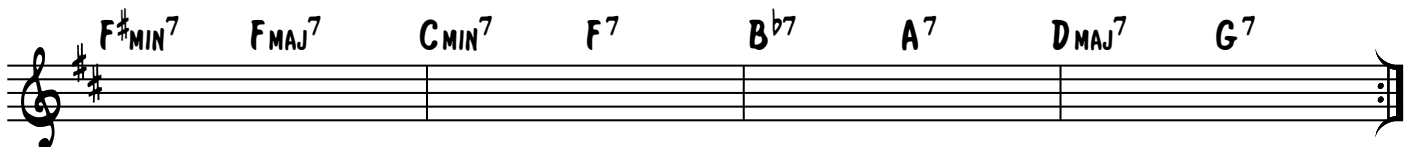


2. IDENTIFICA LES SEGÜENTS ESCALES



3. ANALITZA L'HARMONIA INDICANT ELS GRAUS DELS ACORDS

4. ESCRIU UNA MELODIA

5. ANÀLISI AUDITIVA: ESCOLTAR *YOU'RE THE FIRST, THE LAST, MY EVERYTHING* - BARRY WHITE I INDICAR LA SEVA FORMA, ESTRUCTURA, I LA INSTRUMENTACIÓ UTILITZADA.

6. ESCRIU EL RITME DE LES CORDES A LA INTRODUCCIÓ I A LA SECCIÓ QUE COMENÇA A 1:19

[HTTPS://OPEN.SPOTIFY.COM/TRACK/3ZY0OHGRFFdAGeB8o7F9KC?si=5DA75429C8A24E63](https://open.spotify.com/track/3ZY0OHGRFFdAGeB8o7F9KC?si=5DA75429C8A24E63)

TILL THERE WAS YOU -VERSÍO RAY CHARLES

7. ANALITZAR L'HARMONIA INDICANT ELS GRAUS DELS ACORDS I L'ESCALA MÉS ADEQUADA A CADA ACORD.

8. ANALITZAR LA MELODIA (ACORD, NOTES DIATÒNIQUES, CROMÀTIQUES I SONS LLIURES).

9. ESCRIURE LES DISPOSICIONS AMB SPREAD AMB

4 O 5 NOTES AFEGINT TENSIONS DISPONIBLES.

Chord progression: F MAJ<sup>7</sup> F#<sup>o</sup>7 G MIN<sup>7</sup> B<sup>b</sup> MIN<sup>7</sup> E<sup>b</sup>7

Chord progression: F MAJ<sup>7</sup> A MIN<sup>7</sup> A<sup>b</sup>o7 G MIN<sup>7</sup> C<sup>7</sup> C<sup>7</sup>/B<sup>b</sup> A MIN<sup>7</sup> D<sup>7</sup> G MIN<sup>7</sup> A MIN<sup>7</sup> B<sup>b</sup> MAJ<sup>7</sup> C<sup>7</sup>

Chord progression: F MAJ<sup>7</sup> A<sup>o</sup> D<sup>7</sup> G MIN<sup>7</sup> B<sup>b</sup> MIN<sup>7</sup> E<sup>b</sup>7

Chord progression: F MAJ<sup>7</sup> A MIN<sup>7</sup> A<sup>b</sup>o7 G MIN<sup>7</sup> C<sup>7</sup> D<sup>b</sup> MAJ<sup>7</sup> E<sup>b</sup>7 F MAJ<sup>7</sup> F MAJ<sup>7</sup>/CB<sup>7</sup>

**B<sup>b</sup>MAJ<sup>7</sup>** **B<sup>o7</sup>** **F/C** **E<sup>b7</sup>** **D<sup>7</sup>**

**G<sup>MIN7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **G<sup>MIN7</sup>** **C<sup>7</sup>(#5)**

**FMAJ<sup>7</sup>** **F#<sup>o7</sup>** **G<sup>MIN7</sup>** **B<sup>b</sup>MIN<sup>7</sup>** **E<sup>b7</sup>**

**FMAJ<sup>7</sup>** **A<sup>MIN7</sup>A<sup>b<sup>o7</sup></sup>** **G<sup>MIN7</sup><sup>1</sup>** **C<sup>7</sup>** **FMAJ<sup>7</sup>** **E<sup>b7</sup>** **D<sup>MIN7</sup>** **C<sup>MIN7</sup>F<sup>7</sup>** **G<sup>MIN7</sup><sup>2</sup>** **C<sup>7</sup>**

**B<sup>o</sup>** **B<sup>b</sup>MIN<sup>7</sup>** **A<sup>MIN7</sup>** **A<sup>b<sup>o7</sup></sup>** **G<sup>MIN7</sup>** **C<sup>13</sup>(b9)** **F<sup>b</sup>/9**